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D. APPLETON & CO.'S NEW BOOKS.

General Grant.

By General JAMES GRANT WILSON. A new volume in the Great Commanders Series. With Portrait, Illustrations, and Maps. 12mo, cloth, $1.50.

The author's acquaintance with General Grant began at Cairo, Ill., in 1861, and continued for nearly a quarter of a century. In addition to this the author has had the advantage of consulting a war diary containing many interesting conversations and incidents of his service under General Grant in the Vicksburg campaign and elsewhere. The proofs have been read by a member of General Grant's family. Among the valuable papers included are letters from Generals Franklin, Reynolds, Longstreet, and French; a most important correspondence with the Hon. E. B. Washburne, covering the four years of the war, and reproductions of the "Unconditional Surrender" letter, the appointment as Lieutenant-General signed by Lincoln, and other valuable papers. The illustrations include the medal struck to commemorate the dedication of the tomb on April 27, 1897.

Bird-Life.

A Guide to the Study of our Common Birds. By FRANK M. CHAPMAN, Assistant Curator of Mammalogy and Ornithology, American Museum of Natural History; author of "Handbook of Birds of Eastern North America." With 75 full-page Plates and numerous Text drawings. 12mo, cloth, $1.75.

This book is designed for the use of those who would become familiar with our common birds in their haunts, learn of their migrations and how they are performed; their nests and the causes which influence their construction; the significance of birds' colors; the forms and uses of their wings, tails, feet, and bills; and the relation between their structure and habits. As an aid to the identification of the living bird in the field, a simple key, based on their more striking colors and characteristic habits, is given.

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Mr. Crane's new novel is a fresh and delightful study of artist life in the city and the country. The theme is worked out with the author's characteristic originality and force, and with much natural humor. In subject the book is altogether different from any of its predecessors, and the author's marked success proves his breadth and the versatility of his great talent.

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SOME APRIL BOOKS.

A SINGER'S HEART.

By ANNA FARQUHAR. 16mo, cloth, $1.25.

A study of the successes and disappointments of a singer's career, told in a wonderfully realistic way, with almost biographical accuracy. The heroine's struggles and failures and final great success are extremely realistic, and the author's style is terse and epigrammatic.

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The Publishers' Weekly.

MAY 1, 1897.

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NOTES IN SEASON.

HOUGHTON, MIFFLIN & CO. have been obliged to postpone publication of the second volume of Victor Hugo's correspondence. It will not appear until the fall. They are just publishing the "Life, Letters and Diary" of Lucy Larcom, by the Rev. Daniel D. Addison.

G. P. PUTNAM'S SONS will shortly publish in their *Heroes of the Nations* series a "Life of General Grant," by Col. William C. Church, of *The Army and Navy Journal.* The volume will contain, besides portraits and other illustrations, an unusually complete collection of campaign maps and battle plans. A companion volume devoted to Lee is being written for the series by Professor Henry A. White, of Washington and Lee University.

HARPER & BROTHERS announce a book of recollections by Mrs. John Sherwood ("M. E. W. S."), to be entitled "An Epistle to Posterity, being rambling recollections of many years of my life"; "Bobbo, and other fancies," a posthumous work by Thomas Wharton, containing two stories, and an introduction by Owen Wister; and a new edition of "Georgia Scenes, by A Native Georgian." They will also publish shortly Du Maurier's "The Martian," the last chapters of which will shortly appear in *Harper's Magazine.*

THE MACMILLAN COMPANY are the American publishers of the year-book entitled "Who's Who?" Formerly a little more than a collection of tables of the Peerage, with the Army, Navy, and Law lists, and various political tables, it is in its enlarged form a biographical dictionary of living celebrities and especially those who are prominent in literature, arts and sciences. Of the brief notices the larger portion is autobiographical. They will publish at once James Lane Allen's new novel "The Choir Invisible."

FREDERICK A. STOKES COMPANY will publish in June "Wolfville," by "Dan Quin" (A. H. Lewis), with numerous illustrations by Frederic Remington. They will publish shortly a new story by Le Queux, entitled "The Eye of Istar," a close companion to the author's most successful novel "Zoraida." The new story deals with the Soudan and other interesting parts of Africa, including a region where the hero discovers a new-old Assyrian city founded by Semiramis, and ruled over by one of her descendants, Istar, who, while living, is worshipped by her people as a goddess.

CHARLES SCRIBNER'S SONS announce for the latter part of May a second volume of the monumental "Illustrated Flora," by Prof. Nathaniel L. Britton and Judge Addison Brown. This volume, "Gentian to Portulaca," contains figures of nearly fifteen hundred species from the Crowfoot to the Primrose families. The third volume, completing the work, will be issued about the end of the year. They will publish early in June "The Apostolic Church," by Arthur C. McGiffert, Professor of Church History in Union Theological Seminary. This volume is in the *International Theological Library*, edited by Dr. Charles A. Briggs and Prof. S. D. F. Salmond, D.D., of Aberdeen, and is published conjointly by them and T. & T. Clark. Its aim is to cover modern theology in a series of systematic and thoroughly scientific expositions, which shall fairly represent the attainments of Theological Science at the end of twenty centuries. They have in preparation a new volume of Dr. George Trumbull Ladd, entitled "The Philosophy of Knowledge"; "The French Revolution and English Literature," by Prof. Edward Dowden, being the first of the series of lectures delivered at the sesquicentennial celebration of Princeton University in October last, all of which are to be published under the generic title of *Princeton Lectures;* and three novels—"My Lord Duke," by E. W. Hornung, "Arnaud's Masterpiece," by Walter Cranston Larned, and "Soldiers of Fortune," by Richard Harding Davis.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Barr, Rob., ["Luke Sharp," *pseud.*] The mutable many. N. Y., F: A. Stokes Co., 1897. c. '96. 5+372 p. D. cl., $1.50. [1364

The two most important characters are introduced in the factory of Monkton & Hope, London, while discussing an impending strike, namely Mr. Sartwell, manager of the works, and Marsten, a workman, who speaks in the interests of the union; Mr. Sartwell refusing to meet the demands of the union, the strike follows. Incidents caused by this event are described; the positions of both labor and capital are viewed impartially, and the weakness of unions is claimed to be the blind following of the many of a few leading spirits.

***Barrère**, Albert, Leland, C: Godfrey, ["Hans Breitmann," *pseud.*,] *and* Woolwich, R. M. A., *comp. and ed.* A dictionary of slang, jargon and cant: embracing English, American, and Anglo-Indian slang, Pidgin English, Gypsies' jargon, and other irregular phraseology. *New cheaper ed.* N. Y., The Macmillan Co., 1897. 2 v., 19+500; 415 p. 8°, cl., $4. [1365

***Bennett**, W: Heath. A selection of passages of unpointed Hebrew from Genesis, Isaiah, and the Psalms. N. Y., The Macmillan Co., 1897. 4+36 p. 8°, limp cl., *net*, 35 c. [1366

***Benson**, Arthur Christopher. Lord Vyet, and other poems. N. Y., J: Lane, 1897. 8°, cl., $1.25. [1367

Bishop, Seth Scott, *M.D.* Diseases of the ear, nose, and throat, and their accessory cavities: a condensed text-book. Phil., F. A. Davis Co., 1897. c. 15+496 p. il. cl., *net*, $4; shp. or hf. rus., *net*, $5. [1368

***Brouardel** P. Death and sudden death; tr. by F. Lucas Benham, M.D. N. Y., W: Wood & Co., 1897. 286 p. 8°, cl., $3. [1369

***Bunyan**, J: Pilgrim's progress; in modern English; ed. with introd. and notes by J: Morrison. N. Y., The Macmillan Co., 1897. 27+168 p. 12°, (Macmillan's English classics.) cl., *net*. 50 c. [1370

Burnham, *Mrs.* Clara Louise Root. Miss Archer Archer: a novel. Bost., Houghton, Mifflin & Co., 1897. c. 3+312 p. D. cl., $1.25. [1371

The scene is partly on the coast of Maine and partly at an old "before-the-war" homestead in Virginia. Some chapters take in Fortress Monroe, Hygeia Hotel, and Washington. There are two very attractive heroines and two heroes. Their first meeting and the progress of their love-making are described with much genuine humor.

***Cabinet-maker** (The) and upholsterers' guide; or, repository of designs for every article of household furniture in the newest and most approved taste; displaying a great variety of patterns in the plainest and most enriched styles; with a scale to each, and an explanation in letter-press; also the plan of a room showing the proper distribution of the furniture; the whole exhibiting nearly 300 different designs engraved on 128 pl.; from drawings by A. Hepplewhite & Co. 3*d ed.* N. Y., Truslove & Comba, 1894. F. cl., *net*, $16. [1372

***Campbell**, L:, *and* Abbott, Evelyn. The life and letters of Benjamin Jowett. N. Y., E. P. Dutton & Co., 1897. 2 v., pors. pl. facsimiles, 8°, cl., $10. [1373

Capes, B. E. J. The mill of silence. N. Y. and Chic., Rand, McNally & Co., 1897. c. '96. 2-348 p. D. cl., $1. [1374

"The mill of silence" was in Winton, Hampshire, England; it was the abode of a drunken miller and his three sons, who lived in comparative peace and happiness until the advent of a strange waif, who called herself "Zyp the changeling"; on her account the brothers became jealous of each other, and Renault, believing himself guilty of crime, goes to London. He tells of his strange life there, describing a tragedy in which his eldest brother figured, and finally discloses the secret of the silent chamber in the Winton mill.

Carpenter, Frank G. Asia. N. Y., American Book Co., [1897.] c. 3-304 p. map, il. D. (Carpenter's geographical reader.) cl., 60 c. [1375

This reader aims to give a simple description of the people and countries of Asia as they are to-day. It is not intended as a complete geography or a summary of the geographical knowledge of the lands described, but as a supplement to the study of the geographies in use, and for reading in connection with them.

***Chapman**, Eliz. Rachel. Marriage questions in modern fiction, and other essays on kindred subjects. N. Y., J: Lane, 1897. 8°, cl., $1.50. [1376

***Church**, *Rev.* Alfred J. Stories from English history. Pt. 2, Richard II. to Charles I. N. Y., The Macmillan Co., 1897. il. D. cl., $1. [1377

***Coffin**, Freeman C. The graphical solution of hydraulic problems treating of the flow of water through pipes, in channels and sewers, over weirs, etc. N. Y., J: Wiley & Sons, 1897. 5+75 p. diagrams, 12°, mor., $2. [1378

Crockett, S: Rutherford. Lads' love. N. Y., Appleton, 1897. c. '96, '97. 8+320 p. por. il. D. cl., $1.50. [1379

A Scottish love-story of Galloway, rich in many amusing and quaintly-told episodes of moorland life.

***Curtis**, Atherton. Some masters of lithography; with 22 photogravure plates after representative lithographs and appendices giving technical explanations, and bibliography. N. Y., Appleton, 1897. 8°, cl., *net*, $12. [Ed. limited to 750 copies.] [1380

***Dawe**, W. Carlton. Kakemonos: tales of the far east. N. Y., J: Lane, 1897. 16°. cl., $1. [1381

Deland, *Mrs.* Margaret Wade Campbell. The wisdom of fools. Bost., Houghton, Mifflin & Co., 1897. c. 2+248 p. D. buckram. $1.25. [1382

Contents: Where ignorance is bliss, 'tis folly; The House of Rimmon; Counting the cost; The law, or the

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Gospel? One of these short stories, "The House of Rimmon," appeared in *Harper's Magazine* under the title given to this volume, "The wisdom of fools."

***Eldridge**, B: P., *and* Watts, W: B. Our rival the rascal: a faithful portrayal of the conflict between the criminals of this age and the defenders of society, the police. Bost., Pemberton Publishing Co., 1897. 16+433 p. 8°, silk cl., $3; art vellum, $4; hf. mor., $5; full mor., $7.50. [1383

***Eminent** persons: biographies reprinted from the [London] *Times.* V. 6, 1893–1894. N. Y., The Macmillan Co., 1897. 6+201 p. 12°, cl., $1.25. [1384

***Everitt**, N: Ferrets: their management in health and disease, with remarks on their legal status; il. by the author and others. N. Y., The Macmillan Co., 1897. 15+209 p. 12°, cl., $1.25. [1385

Farrar, F: W: (*Dean*), Robinson, J. Armitage, Meyrick, F: (*Canon*), [*and others.*] Lectures on ecclesiastical history delivered in Norwich Cathedral, with preface by the Dean of Norwich. N. Y., T: Whittaker, 1897. 10+502 p. D. cl., $2.25. [1386

Contents: St. Ignatius and St. Polycarp, by F: W: Farrar; The apology of Aristides, by Rev. J. Armitage Robinson; The life and times of Justin Martyr, by Canon Meyrick; The life and times of Irenæus, by Prebendary Stanley Leathes; Cyprian, by Archdeacon W. M. Sinclair; The life and times of St. Chrysostom, by J. T. Kingsmill, D.D.; Tertullian, by Rev. G. A. Schneider; Clement of Alexandria, by F. H. Chase, D.D.; Origen, by Rev. A. E. Brooke; Eusebius of Cæsarea, by Rev. H. M. Gwatkin; The life and times of St. Athanasius, by W: Ince, D.D.; The life and times of St. Ambrose, by Bishop Barry; The church in the Catacombs, by Rev. H: Gee; Jerome, by Rev. T. W. Drury; St. Augustine, by H. C. G. Moule, D.D.

***Fea**, Allan. The flight of the king: a full, true, and particular account of the escape of His Most Sacred Majesty Charles II. after the battle of Worcester. N. Y., J: Lane, 1897. pors. il. 8°, cl., $7.50. [1387

Ford, D: Barnes. New England's struggles for religious liberty. Phil., American Baptist Pub. Soc., 1896. c. 279 p. D. cl., $1. [1388

Contents: 1, The Puritans in their relation to the Anabaptists and Quakers; 2, The Pilgrims in their relation to the Anabaptists and Quakers; 3, The subsequent struggles for religious liberty and its final triumph.

***Freeman**, E: A: Sketches of travel in Normandy and Maine; with il. from drawings by the author, and a preface by W: H. Hutton. N. Y., The Macmillan Co., 1897. 15+243 p. 8°, cl., $2.50. [1389

***Friling**, H. Suggestions for textile drawings; ornaments of all kinds of textiles, fabrics, tapestry, embroideries, wall-paper, etc. N. Y., Bruno Hessling, 1897. F. cl., $10.80. [1390

***Geikie**, *Sir* Archibald. The ancient volcanoes of Great Britain. N. Y., The Macmillan Co., 1897. 2 v., 24+477; 15+492 p. il. maps, 8°, cl., *net*, $11.25. [1391

***Gorham**, Cumberland Co., Maine. Vital statistics: an alphabetical compilation of all the publishments, marriages, births, and deaths contained in the town records of Gorham, Maine, to the year 1800, by Marcus F. King. Portland, Me., for sale by H. W. Bryant, 1897. 216 p. 8°, cl., $2.50. [1392

***Graf**, F., *comp.* Gymnastic competition and display exercises: being a selection of upwards of 400 exercises set at open competitions and displays during the last twelve years, and voluntary exercises shown by prominent prize winners. N. Y., The Macmillan Co., 1897. 119 p. il. 16°, (All England ser.) cl., 40 c. [1393

Gunter, Archibald Clavering. Bob Covington: a novel. N. Y., Home Pub. Co., [1897.] 311 p. O. cl., $1.25; pap., 50 c. [1394

The time of the novel is 1854, the scene New Orleans; Bob Covington is a native of Lexington, Kentucky, and while attending the races in New Orleans meets his cousin Louise Tournay; they fall in love and are about to be married, when in looking over family papers a deed is discovered showing that Louise's mother was a slave—she consequently being also a slave and the property of Covington. After many agonizing scenes it is proved that Louise's mother was a white woman of good birth, and was sold by mistake.

Guthrie, W: Norman. Modern poet prophets: essays critical and interpretative. Cin., O., The Rob. Clarke Co., 1897. c. 2–349 p. O. cl., $2. [1395

Contents: Ideal womanhood in the masterpieces of Dante, Goethe, and Robert Browning; Leopardi and evolutional pessimism; Obermann of Senaucour and Matthew Arnold, or, morals divorced from theology; Agnostic poets of our day; The Prometheus unbound of Shelley; The permanence of art, or art and ontology; Realistic art on the stage; Gerhardt Hauptmann; Walt Whitman, the Camden sage.

Halévy, L: L'Abbé Constantin: comedie en trois actes tirée du roman de L: Halévy, by Hector Crémieux et Pierre Decourcelle; ed. for school use by Victor E. François. N. Y., American Book Co., [1897.] 111 p. S. bds., 35 c. [1396

Hilton, Alice Howard. Paola Corletti, the fair Italian. N. Y. and Chic., F. Tennyson Neely, [1897.] c. 3–153 p. por. D. cl., 75 c.; pap., 25 c. [1397

Paola Martini was the daughter of a Neapolitan count, who had married a wealthy American girl hoping to restore his fallen fortunes. The young wife dying while her child was an infant, Paola leads a singularly lonely life until her romantic marriage with Marco Corletti, who settles in New Orleans. Pathetic scenes in the life of the young couple are described, and incidents of Creole life are introduced.

Hodges, G:, *D.D.* In this present world: [sermons.] N. Y., T: Whittaker, 1897. c. 5+223 p. S. cl., $1. [1398

Contents: The ground of Christian certainty; With open eyes; The busy day; The common task; St. John the prophet; Ministers of Christ; Fraternal religion; Simon Petertwice; The interpretative value of obedience; Toward Tarshish; The simplicity of the risen Christ; The sacrament of remembrance; What Jesus said of himself; At the wedding feast; Joining the church; The perdition of the respectable; In the time of tribulation; St. Ananias; Social righteousness; The closed door. Author is Dean of the Episcopal Theological School, Cambridge, Mass.

***Homer**, [*Gk.* Homeros.] Iliad; tr. into English verse, by W: Cullen Bryant. *Students' ed.* Bost., Houghton, Mifflin & Co., 1897. 12°, cl., *net*, $1. [1399

***Housman**, Laurence. Gods and their makers; with a frontispiece by the author. N. Y., J: Lane, 1897. 8°, cl., $1.25. [1400

Iliowizi, H: In the pale: stories and legends of the Russian Jews. Phil., The Jewish Pub. Soc. of America, 1897. c. 4–367 p. D. cl., $1.25. [1401

The persecution of the Jews by the Christians, their racial traits, and social and religious customs are described in stories entitled: Ezra and Huldah; The Baal Shem and his Golem; Friends in life and in death; Czar Nicholas the First and Sir Moses Montefiore; The Czar in Rothschild's castle; The legend of the Ten lost tribes; The legend of the B'nai Mosheh.

***Illinois.** *Appellate ct.* Reports of cases at the Oct. term, 1896, of the 1st district, and the May term, 1896, of the 3d district. V. 67. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1897. c. 704 p. O. shp., $3.75. [1402

***Illinois.** *Supreme ct.* Reports of cases, v. 164, cont. cases in which opinions were filed in Nov., 1896, and Jan., 1897, and cases in which rehearings were filed at the Nov. term, 1896, and Jan. term, 1897. I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1897. c. 704 p. O. shp., $2.25. [1403

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610–1791; the original French, Latin, and Italian texts, with English translations and notes; ed. by Reuben Gold Thwaites. (In about 60 v.) V. 3, Acadia, 1611–1616. Cleveland, O., The Burrows Bros. Co., 1897. c. 301 p. fac-similes and maps, 8°, cl., *net*, $3.50. [Limited to 750 sets]. [1404

Documents: Epistola ad Reverendissimum Patrem Claudium Aquavivam, Praepositum Generalem Societatis Jesu, Romae, Pierre Biard, Amiens, May 26, 1614; Relation de la Novvelle France, de ses Terres, Natvrel du Pais, De fes Habitans. (Chapters i.-xxv.) Pierre Biard, Paris, 1616; Bibliographical data; Notes.

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610–1791; the original French, Latin, and Italian texts, with English translations and notes; ed. by Reuben Gold Thwaites. (In about 60 v.) V. 4, Acadia and Quebec, 1616–1629. Cleveland, O., The Burrows Bros. Co., 1897. c. 272 p. fac-similes and maps, 8°, cl., *net*, $3.50. [Limited to 750 sets.] [1405

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Stuart, C: M. Story of the masterpieces. '97. il. (Ap17) sq. 4°, $1.50 ..... *Curts*

Suau, P: Sacred heart of Jesus; from the French by M. C. Redfern. ['97.] c. '96. (Ap17) sq. S. net, 25c. *Kilner*

Sunbeam stories. Flint, A. $1 ..... *Bonnell*

Sunday-school service. *See* Shinn, G: W.

Sunshine trip. Bottome, *Mrs.* M. net, $1 .. *E: Arnold*

Surgery of alimentary canal. *See* Maylard, A. E.

— Text-book of genito-urinary. White, J. W. subs., $6; $7; $7.50 ..... *Lippincott*

Syphilis. *See* White, J. W:

Tabb, J: B. Lyrics. '97. (Ap24) S. $1 ..... *Copeland*

Tait, Ja. Selwin. Bravest of them all. '97. c. il. (Ap24) sq. D. $1 ..... *Eskdale Press*

Talks to young men. Parkhurst, C: H. $1. *Century Co*

——— women. Parkhurst, C: H. $1 ..... *Century Co*

Teaching, Aims and practice of. Spencer, F: net, $1.75 ..... *Macmillan*

Tebb, W:, *and* Vollum, E: Perry. Premature burial and how it may be prevented. '97. (Ap24) 8°, $2.25. *New Amsterdam*

Temple classics. *See* Montaigne, M. E. de.

Tendencies of the age. *See* Revolutionary.

Terry, Milton Spencer. The new apologetic: lectures on methods of meeting modern attacks upon the Christian religion. '97. c. (Ap10) D. 85c. ..... *Eaton*

Texas cts. of record, Forms for use in. *See* Sayles, J:

Thackeray's haunts and homes. Crowe, E. net, $1.50. *Scribner*

Thatcher, Ol. J. Short history of mediæval Europe. '97. c. (Ap24) D. net, $1.25 ..... *Scribner*

Theology, Right of systematic. *See* Warfield, B: B.

Thickstun, F: (*pseud.*) *See* Clark, F: T.

Thomson, Ja. Poetical works; ed. by D. C. Tovey. Aldine ed. of British poets. '97. 2 v. (Ap10) 16°, net, ea., 75c ..... *Macmillan*

Thorold, Ant. W., Life and work of. Simpkinson, C. H. $2 ..... *Whittaker*

Three Richard Whalens. Reeve, J. K. 75c. .... *Stokes*

Through unknown African countries. Smith, A. D. $5 ..... *E: Arnold*

Time at Gettysburg July 1, 1863, Statements of. Beale, J. $2 ..... *Beale*

Tobacco from the seed-bed to the packing-case. Sim, W. T. 50c ..... *Stoll*

Todhunter, I:, *and* Loney, S. L. Algebra for beginners. New enl. ed. '97. (Ap24) 12°, without answers, net, $1; with answers, net, $1.10 .... *Macmillan*

Town and country lib. *See* Gerard, D.

Train, Eliz. Phipps. A marital liability. '97. c. '96, '97. il. (Ap10) nar. S. (Lotos lib.) 75c.....*Lippincott*

Treasury of meditation. Little, W: J: Knox. $1.50. *Whittaker*

True story of a Jewish maiden. Wilson, A. E. 85c. *Presb. Pub*

Trumpets and shawms. Hay, H: H. $2.....*Arnold*

Twain, Mark (*pseud.*) *See* Clemens, S: L.

Twentieth century ser. *See* Reeve, J. K.

Two women. Alexander, S. B. 25c .....*Laird*

Union Sq. lib. *See* Marchbank, A.—Moore, F. F.

United States. *Circuit cts. of appeals.* Reports. V. 21. '97. c. (Ap24) O. shp., $2.85.....*West Pub*

— — *Cts. of appeals.* Reports. V. 32. Off. ed. '97. c. (Ap24) O. shp., $3.25..... .....*Banks*

— — Federal and state criminal reporter; by W: H. Silvernail. V. 2. '96. c. '97. (Ap3) O. shp., $6. *W. C. Little*

— — — cases. Bks. 28, 29. '97. c. (Ap3) O. net, ea., $10.....*West Pub*

— — — reporter, v. 77. Permanent ed. '97. c. (Ap24) O. (Nat. reporter system, U. S. ser.) shp., $5..*West Pub*

— — and Canada game laws. *See* Reynolds, C: B.

Van Dyke, H: Jackson, *jr.* The builders, and other poems. '97. (Ap10) D. $1.50.....*Scribner*

Van Rensselaer, *Mrs.* Marianna Griswold. One man who was content; Mary; The Lustigs; Corinna's Fiammetta. '97. c. '93-'97. (Ap17) S. $1..*Century Co*

Van Zile, E: S. Kings in adversity. '97. c. (Ap17) S. 75c.....*Neely*

Vest-pocket medical dictionary. Buck, A. H. $1. *Wood*

Victoria, queen and empress. Arnold, *Sir* E. 50c. *Longmans*

Villani, Giovanni. Selections from the chroniche Fiorentine; tr. by Rose E. Selfe; ed. by P. H. Wicksteed. '97. (Ap10) 8°, $2 .....*Macmillan*

Vincent, Fk., (*comp. and ed.*) The plant world; its romances and realities. '97. c. il. (Ap17) D. (Home reading books.) 60c.....*Appleton*

Vita medica. Richardson, *Sir* B: W. $4....*Longmans*

Vollum, E: Perry. *See* Tebb, W:

Walker, Arch. S. *See* Blackie, J: S.

Warfield, B: B. Right of systematic theology; with introd. by J. Orr. '97. (Ap24) 16°, 75c.....*Scribner*

Warner, C: Dudley, (*ed.*) Library of the world's best literature, ancient and modern. Edition de luxe. 45 v. Vs. 1 and 2. '97. (Ap17) 8°, subs., per v., $3; ¼ rus., $3.50; hf. mor., $4; full mor., $5.50.....*Int. Soc*

Washington, Martha. Wharton, A. H. $1.25. *Scribner*

Washington. *Supreme ct.* Reports, by E. G. Krieder. V. 10. ['97.] (Ap10) O. shp., $4.50.....*Bancroft-W*

Watts, W: Courtney. Chronicles of a Kentucky settlement. '97. c. (Ap24) O. $2..... . .....*Putnam*

Well-beloved (The). Hardy, T: $1.50.....*Harper*

Wendt, F: W. Ocean sketches. ['97.] c. (Ap17) S. 75c.; Gift ed., $1.25.....*Colonial Bk*

Wetterstrand, Otto G: Hypnotism, and its application to practical medicine; authorized tr. from the Germ. ed., by H. G. Petersen. '97. (Ap24) 8°, $2. *Putnam*

Wharton, Anne Hollingsworth. Martha Washington. '97. (Ap24) D. (Women of Colonial and Revolutionary times, no. 5.) $1.25 .....*Scribner*

When the century was new. Abbott, C: C. $1. *Lippincott*

White, H: Kirke. Poetical works. Rev. ed., with a memoir by Sir H. Nicholas. Aldine ed. of British poets. '97. (Ap24) 16°, net, 75c.....*Macmillan*

White, J. W:, *and* Martin, E: Text-book of genito-urinary surgery; incl. the pathology, etiology, etc., of genito-urinary diseases and syphilis. '97. il. (Ap17) 8°, subs., $6; shp., $7; hf. rus., $7.50.....*Lippincott*

Whiteley, Is. Falcon of Langéac. '97. c. (Ap3) D. $1.50..... .... *Copeland*

Whitney, *Mrs.* Adeline Dutton Train. The open mystery: a reading of the Mosaic story. '97. c. (Ap17) D. $1.25.....*Houghton, M. & Co*

Who's who. Sladen, D. B. W. $1.75.....*Macmillan*

Why be a Christian? Dods, M. 50c.....*Dodd*

Wicksteed, Philip H. *See* Villani, G.

Wild life of Scotland. Crawford, J. H. $3. *New Amsterdam*

Williams, G: A. Topics and references in American history. Rev. and enl. ed. '97. c. '86, '97. (Ap24) S. (Standard teachers' lib.) $1.....*Bardeen*

Willing transgressor. Plympton, A. G. $1.25.*Roberts*

Willis, J. C. Flowering plants and ferns. '97. 2 v. (Ap24) D. (Cambridge natural sci. manuals, biol. ser.) net, $3.....*Macmillan*

Wilson, Annie E: True story of a Jewish maiden. ['97.] (Ap24) D. 85c.....*Presb. Pub*

Windsor, W: Loma: a citizen of Venus. '97. c. (Ap24) D. $1.50 .....*Windsor & L*

Wing, H: H. Milk and its products. '97. (Ap24) 16°, (Rural science ser.) $1.....*Macmillan*

Winter, John Strange (*pseud.*) *See* Stannard, *Mrs.* H. E. V.

Woman of thirty. Balzac, H. de. $1.50....*Macmillan*

Women of Colonial and Revolutionary times. *See* Wharton, A. H.

Woods, F: S. *See* Bailey, F: H.

Woodward, W: Harrison. Vittorino da Feltre and other humanist educators. '97. (Ap24) 8°, (Cambridge Univ. Press ser.) net, $1.75.....*Macmillan*

Workman, Fanny Bullock *and* W: Hunter. Sketches awheel in modern Iberia. '97. c. il. (Ap24) D. $2. *Putnam*

World and its people. Dunton, L. 60c.....*Silver*

Worship. Spalding, E. W. 5c....*Young Churchman*

Worthington, E: W: Ember days and other papers. ['97.] c. (Ap17) S. net, 50c.....*Young Churchman*

Wright, T: Wallace. Elements of mechanics; incl. kinematics, kinetics, and statics. ['97.] (Ap24) 8°, $2 50..... .....*Van Nostrand*

Yale lectures on preaching. *See* Burton, N. J.

Young folks' lib. *See* Dunton, L.

Ziska. Corelli, M. $1.50.....*Stone & K*

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending February, 1897, and for the eight months ending the same, compared with the corresponding periods of 1896 (corrected to March 31, 1897), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending February.		Eight months ending Feb.	
	1896.	1897.	1896.	1897.
United Kingdom	$59,750	$79,292	$525,309	$466,922
France	16,232	17,667	178,431	131,498
Germany	57,494	46,451	489,161	439,940
Other Europe	14,201	9,594	112,182	111,287
British North America	3,070	3,895	19,220	23,830
Other Countries	418	401	87,545	13,330
Total	$151,165	$157,300	$1,411,848	$1,186,808

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$78,907	$55,711	$710,092	$635,845
France	5,346	2,705	47,748	31,528
Germany	25,437	18,463	223,867	190,960
Other Europe	2,054	3,242	44,097	30,748
British North America	1,921	1,648	15,940	13,494
China	116	218	1,325	1,495
Japan	373	1,353	16,904	28,138
Other Countries	349	943	2,470	3,890
Total	$114,503	$84,283	$1,062,443	$936,098

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$53,933	$69,081	$518,550	$614,872
Germany	8,116	8,090	77,031	71,399
France	567	3,187	35,325	21,486
Other Europe	5,810	3,211	35,977	25,989
British North America	44,261	41,131	403,309	428,700
Mexico	5,239	4,529	46,018	131,888
Central American States and British Honduras	7,570	1,402	60,451	49,358
Cuba	811	3,466	13,543	181,516
Puerto Rico	74	48	1,499	2,797
Santo Domingo	78	21	842	996
Other West Indies and Bermuda	4,688	1,588	57,933	16,729
Argentina	208	5,675	17,947	15,606
Brazil	728	6,657	38,378	41,581
Colombia	4,909	3,737	93,429	64,563
Other South America	5,813	5,876	64,752	38,634
China	597	4,238	7,600	13,099
British Australasia	3,655	3,020	44,940	43,213
British India and East Indies	2,764	25	20,258	5,580
Other Asia and Oceanica	3,067	2,528	31,323	41,823
Africa	2,874	1,439	28,332	20,243
Other Countries	.....	.....	25	.....
Totals	$155,762	$168,949	$1,597,462	$1,830,072

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.				
Books, etc.	$2,853	$2,002	$19,094	$31,469
Dutiable.				
Books, etc.	4,371	3,647	19,695	21,184

Failures in the Book and Printing Trades.

	February, 1895.		February, 1896.		February, 1897.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	10	$62,600	14	$433,000	13	$189,040
Printing and engraving	12	111,028	14	95,570	7	51,500

Merchandise remaining in warehouse, February 29, 1896, $30,576; February 29, 1897, $31,259.

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler, of Lemcke & Buechner.

FRENCH.

Dollfus, L. Romancero de Roncevaux. In-16. 90c. *Fischbacher*

Legras, J. Henri Heine, poète. Gr. in-18. $1. *Calmann Lévy*

Lemaitre, E. Arsène Houssaye. Notes et Souvenirs. Bibliographie. In-8°. $3.60.....*F. Michaud, Reims*

Loti, P. Ramuntcho. Gr. in-18. $1 ...*Calmann Lévy*

Maisonneuve. L'Une ou l'autre, roman. In-18. $1. *Plon, Nourrit et Cie*

Marc, Abbé. Manuel de la littérature française. 1 vol. In-12. $1.80.....*Putois Cretté*

Maurel, A. Justes Noces, roman de mœurs contemporaines. In-18. $1 .....*Librairie Illustrée*

Pacheu, J. De Dante à Verlaine. In-18. $1. *Plon, Nourrit et Cie*

Rossel, V. Histoire de la littérature française hors de France. In-8°. $2.40.....*Fischbacher*

GERMAN.

Aus dem 19. Jahrhundert. Briefe u. Aufzeichngn. Hrsg. v. Karl Emil Franzos. Vol. 1. Briefwechsel zwischen Anastasius Grün u. Ludwig August Frankl (1845–1876). Hrsg. von Dr. Bruno v. Frankl-Hochwart. 8°. $2.65. Berlin, *Concordia Deutsche Verlags-Anstalt*

Baumgartner, Alex., S.J. Geschichte der Weltlitteratur. To appear in 6 vols. Vol. 1. Die Litteraturen Westasiens u. der Nilländer. (In about 7 pts.) Part 1. 8°. 40c.....Freiburg i. B., *Herder*

Berlin, das geistige. Eine Encyklopädie des geist. Lebens Berlins. Hrsg. v. Rich. Wrede u. Hans v. Reinfels. Vol. 1: Leben u. Wirken der Architekten, Bildhauer, Bühnenkünstler, Journalisten, Maler, Musiker, Schriftsteller, Zeichner. 8°. $3.30; bds., $4. Berlin, *H. Storm*

Denkmaler der älteren deutschen Litteratur, hrsg. v. Paul Piper. Vol. 1. Die altsächs. Bibeldichtg. (Heliand u. Genesis). Part 1. Text by Paul Piper. 8°. $3.30..... Stuttgart, *J. G. Cotta Nachf*

Eckstein, Ernst Roland. Erzählung. 8°. Cloth, $1. Leipzig, *P. List*

Ehrlich, Mor. Goethe u. Schiller, ihr Leben d. ihre Werke. With illustr. and portraits (woodcuts). To appear in 6 parts. Part 1. 8°. 65c...Berlin, *G. Grote*

Engel, Ed. Geschichte der englischen Litteratur von ihren Anfängen bis auf die neueste Zeit. Mit e. Anh.: Geschichte der Litteratur Nordamerikas. 4th ed. To appear in 5 parts. Part 1. 8°. Each part, 35c. Leipzig, *J. Baedeker*

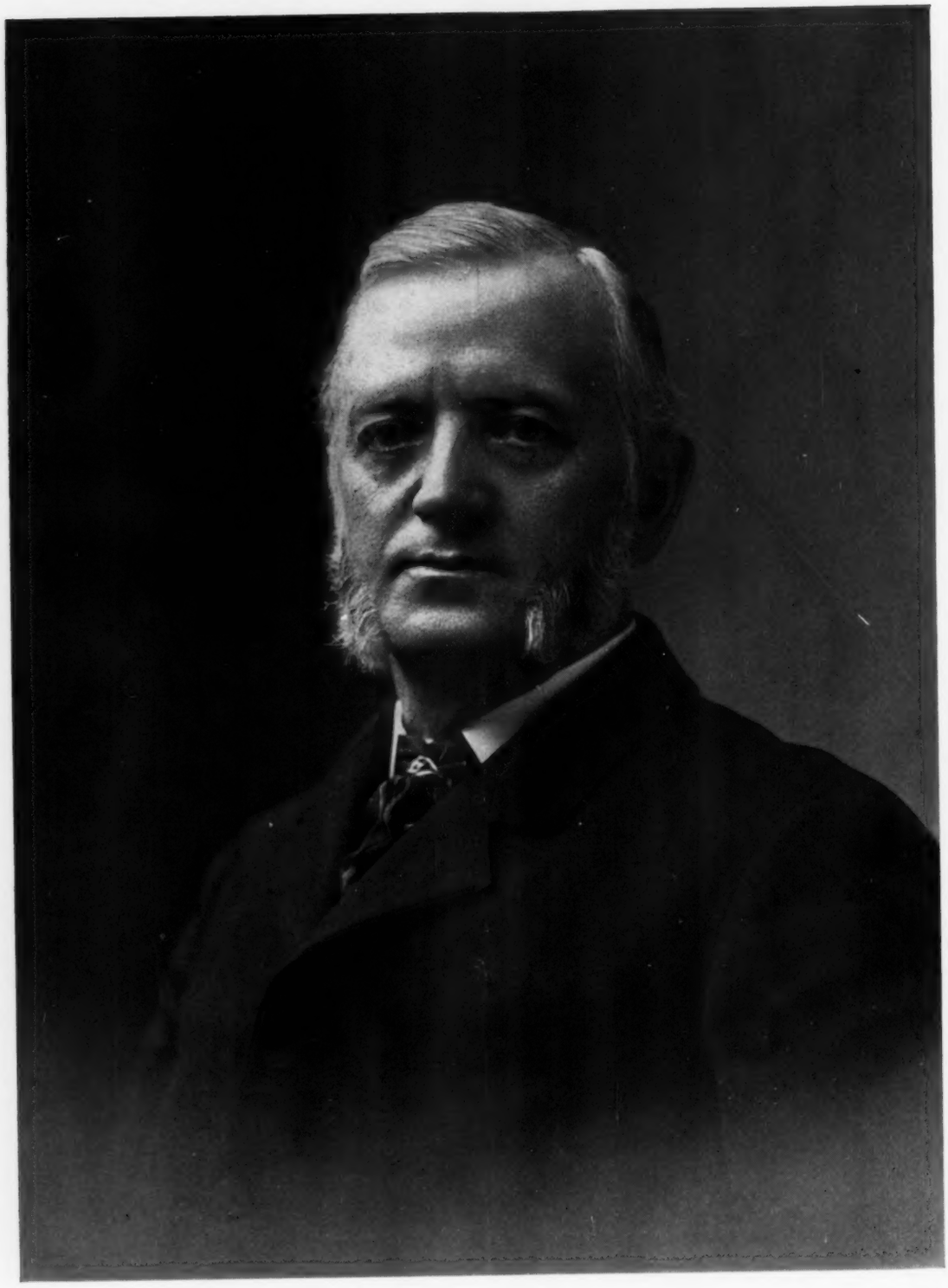
Grimme, Fritz. Geschichte der Minnesinger. Vol. 1. Die rheinisch-schwäb. Minnesinger. Urkundliche Beiträge zur Geschichte des Minnegesangs im südwestl. Deutschland. 8°. $2.....Paderborn, *F. Schöningh*

Ruckert's, Frdr., Werke in 6 Bdn. Hrsg. v. Prof. Dr. Conr. Beyer. Mit litterar. Anmerkgn., Ruckerts Portr., 2 Gedichten in Orig.-Handschrift u. e. Einleitg.: Friedrich Ruckerts Leben u. Bedeutg. 12°. In 3 cloth bindings, $2.....Leipzig, *G. Fock*

Seidel, Heinr. Gesammelte Schriften. Vol. 14. Die Augen der Erinnerg. u. Anderes. 16°. Cloth, gilt edges, $1.35.....Leipzig, *A. G. Liebeskind*

Wildenbruch, Ernst v. Willehalm. Dramatische Legende. 8°. 65c.....Berlin, *Freund & Jeckel*

Zapp, Arth. Der Kampf um den Dollar. Roman aus dem modernen amerikan. Leben. 8°. $1. Dresden, *E. Pierson*



John H. Dingman.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 1, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

INDIRECT WAYS OF SELLING BOOKS.

THE bookseller of to-day finds himself in rivalry with novel enterprises which, while they may extend the field of bookselling do not extend his own field of profit. One of the most curious of these in late years has been the newspaper "club," so-called—a combination of some important book with the name of some important newspaper, combined by middlemen who are not the publishers of the book or the proprietors of the newspaper, but, under purchasing relations with the one and advertising relations with the other, "make both ends meet." The Century Dictionary has been handled in this way through *Tribune* and other clubs, and the "Library of the World's Best Literature" is now being pushed through a *Harper's Weekly* club, and the like. It is pretty well known that in all these cases the newspaper is simply loaning the benefit of its name to liberal advertisers who do it the incidental service of making a club "inducement" for subscribers to the paper. It is not altogether a frank method of doing business, but other than this it can scarcely be called objectionable.

The retail bookseller, however, should learn one lesson from all this. There are many more books sold than he sells, and it should behoove him to sell a larger share of these than he does. If he is to succeed he must exercise the more ingenuity in devising methods of reaching and pleasing his customers, as these rivals do. We have often pointed out that the retail bookseller should, to some extent, pattern the methods of the subscription-book agent in bringing to his *clientèle* actual sight of noteworthy books. Here is another method that booksellers should look into. In fact, the retail bookseller, to hold his own in the competition which he meets, as every trade to-day must meet it, must be on the alert from dawn to dusk with all the brains he can command. A word to the wise may not be sufficient—but we give it, nevertheless.

INTERNATIONAL comparisons in the bookselling business yield some curious results. In England the trade reports chronic demoralization. Prices are cut under, "department-store" book sales hurt the regular dealer, etc. Pass over to Germany, and the prosperous bookseller—there is one of him to each 5000 inhabitants—is encountered on every hand. His success is there ascribed to two rules regulating his relations with the publisher: the maintenance of a fixed retail price, and the right of returning unsold copies. In France, however, the complaints and evils known to the English trade reappear. One remedy proposed is the periodical scaling down of prices of books in stock—on the principle that "novelties" no longer novel have to be sold cheap if sold at all. The house of Firmin-Didot is about to try the experiment by issuing a catalogue of its standard publications priced according to this rule.

JOHN H. DINGMAN.

JOHN H. DINGMAN, whose portrait we print this week, is the Dean of the Scribner establishment, having been in continuous connection with it for forty-one and a half years.

A native of Rensselaer County, New York State, he came early in life to New York City with his father, passed through its public schools and entered upon a collegiate course in what is now the College of the City of New York, at Lexington Avenue and Twenty-third Street.

At the end of two years there, his attention was attracted to an advertisement of "A boy wanted in a book-store," and on Sept, 10, 1855, he became office-boy for Charles Scribner, Sr., at 36 Park Row and 145 Nassau St., on which site the present New York *Times* building is erected.

Mr. Scribner's business had been started nine years before, but at the time young Dingman entered his employ he had but three other persons connected with him—his brother Edward Scribner, Andrew C. Armstrong, and Geo. F. Stevens—a broad contrast, it will be noticed, to the large numbers engaged to-day in the marble building on Fifth Avenue.

It will be seen, therefore, that Mr. Dingman has grown up with this large business, and has contributed by his intelligence and energy to building up its immense interests. When it is remembered that Mr. Scribner died in 1871, and that before and since there have been radical

changes in the personnel of the house among those who have conducted the business of it, and that Mr. Dingman has continued steadily at his various posts of honor and responsibility, it will be understood how much of intelligent effort he has contributed in his life-work with it.

Possessed of good health and a strong constitution, he has been able to bear continuous labor, and has borne his share of the work necessary to carry on and complete the large projects that have come up for attention during his long experience.

He has an undisguised love for his business, and thinks nothing better exists, and carries therefore an enthusiasm and force that no obstacles can daunt. He delights in enterprises that require a vigorous handling, where energy and push are necessary to bring them to a successful conclusion—in fact these seem to be needed to put him at his best in accomplishing results—and when, after a vigorous struggle, some great end has been secured, no one is more jubilant over it than he.

It is this buoyancy of spirit that prevails in everything he does, and lends zest to his business life.

In 1866, when attending to the manufacture of the publications of the house, he originated "The Publisher's Sheet Book," in which folio volume were kept the fullest details of each publication as issued. Its records covered all the items of size and weight of paper, cost of stereotype plates, printing, binding, numbers of each edition, copyright settlements with authors, etc., and was a most excellent labor-saving arrangement, by which a publisher could tell immediately all about each one of his publications. It was published, and at once came into use in prominent publishing houses, in many of which its system is still followed.

In the same year he also published "Dingman's Directory of Booksellers and Stationers in the United States and Canada." This was called out by his needs in business, and became so popular and profitable that he issued it four different years, but finally ceased to do so, as it took too much of his time from other important things. His "Directory," however, was the first of its kind ever issued in this country. In the last volume of it, published in 1870, he included the full text of the "Copyright Law of the United States, A Digest of the English Copyright Law," and several other kindred items of value to publishers.

Mr. Dingman's energies and activities have not been wholly confined to business. From earliest manhood he has been associated with others in religious work—has been superintendent of the Sunday-school of several churches, elder in the Reformed church and delegate to its Classis. He also was for seven years a member of the Executive Committee of "The Young Republican Club" of Brooklyn, during which time Hon. Seth Low was twice elected mayor of that city. He is also a member of The Brooklyn Institute; a member of The Holland Society; a member of The Aldine Club, and of Lafayette Post G. A. R., having been a lieutenant of the 37th Regiment N. Y. S. M. during its several enlistments in the Civil War.

Mr. Dingman is a ready speaker, and also wields a graceful pen. The latest specimen of the latter is his "Tribute to Charles Scribner, Sr.," in THE PUBLISHERS' WEEKLY of March 20, 1897.

PHOTOGRAPHY IN COLOR.

SOME photographs in the colors of nature or those of the original object were shown last week for the first time in this country at the office of *Anthony's Photographic Bulletin*, at 591 Broadway, New York. These pictures were taken in France by the recently discovered process of M. Villedieu Chassagne, of Paris, and while coloring media are used in their production, they are remarkably successful efforts in this new field of photography. All sorts of views are reproduced, and the most minute variations in color are indicated in the completed photograph. The color of the flesh, varying shades of foliage, and the colors of jewels or metals are distinctly shown.

The Villedieu Chassagne process by which these photographs are made is the development of one suggested first by Dr. Adrian Dansac, which was first revealed last winter. It then attracted the attention of Englishmen of science, and the process is at present regarded as the one that has long been sought for—that is, it makes a photograph which possesses the colors of the original object. A plate that has been submitted to a certain treatment is used, and after that the exposure and development are accomplished in the same way that they are when an ordinary photograph is taken. There is no trace of color in the picture up to this stage, nor is there after the print has been made on either glass or paper. The glass or paper has also to be submitted to this especial treatment. The media that produce the color are applied after the print is finished.

Four liquids are used for this. One is colorless and the other three are blue, green, and red. The colorless liquid is applied to the print with a camels' hair brush. It is supposed to give the print the selective power. The blue, green, and red are successively applied, with an application of the colorless liquid between every use of the blue and green. After each application the print is wiped dry. From the blue, green, and red solutions applied the print takes the colors of the original, although none of these three may have been separately present in the original view. Water cannot wash out the color, and turpentine also fails to do so.

The pictures brought from Paris cover nearly every field, and particularly in the landscapes done on glass or ground glass the effect of the lights and shades of color is beautiful. There are several portraits, and one of these is a woman in a gray walking dress. Every shade in the costume, as well as the flesh tints and the flowers on the hat, is reproduced. The cape is of chinchilla fur, and the bodice is of pink covered with black tulle. The pink shows plainly, just as do the delicate colored embroideries on the tulle. A view of the Jardin d'Acclimation in Paris shows a group of storks behind a wire fence, and the reddish coloring of their legs and beaks is distinctly visible. Some remarkably effective portraits are those of several French officers in uniform, and in these the rich colors of the garments, as well as the flesh tints, are remarkable. There are also views of streets and parks, a portrait of a dyed-haired woman that makes artificiality painfully apparent, and some pictures of ducks swimming in a pond, all reproduced without the slightest variation from the color that the original possessed.

The liquids with which these results are produced will be placed on the market by July 1. The solutions and the treatment to which the plate is submitted are the secrets of the invention. One of the colored photographs shown at Anthony's is the work of a beginner who had never before used the solutions, and he made a very fair photograph in twenty-five minutes.

OBITUARY NOTES.

INFORMATION has just reached us that Alphonse Duprat, of the firm of Duprat & Co., died March 27, at the age of fifty-one years. Mr. Duprat was a native of Holland and came to this country in the seventies to become a railroad broker. A few years after his arrival in America his health began to fail and from that time until his death he always suffered. Always a lover of books, he acquired in time a remarkably fine library, which became the nucleus of his book business when, in 1883, it was necessary for him to look to other means of support than the business upon which he had theretofore depended. He began his book business in East Seventeenth Street, with George J. Coombes in charge. His store attracted attention from the first for its bookish appearance and quiet but rich display of books. In June of 1886 Mr. Duprat took charge of the business himself and in 1888 removed it to 349 Fifth Avenue. About a year ago his infirmity became so great that he requested to be removed to the Home for Incurables at Fordham, N. Y. Even in this retreat he kept in touch with his business, and directed the issue of his last volume of the "Book-Lovers' Almanac." Step by step he fought to keep alive and to be of use while life remained in him, and he worked to within the hour almost of his death. Mr. Duprat was a beau ideal among book-collectors and his exquisite taste and thorough knowledge were often consulted. With Valentin V. Blacque and W. L. Andrews he formed The Bookfellows, a literary coterie, out of which grew The Grolier Club. His business will be continued by Mrs. Duprat, who for years had been her husband's ablest assistant and recently has administered his affairs single-handed.

WILLIAM HAGUE PARS, who for twenty-five years was manager of the retail department of D. Appleton & Co., died April 28 at his home, 63 Pulaski Street, Brooklyn, N. Y. Mr. Pars was born in England in January, 1814, and came to this country, from Newmarket, Suffolk Co., in 1840. He started in New York as a printer, and was connected with the *Commercial Advertiser*. In 1855 he entered the employ of D. Appleton & Co. He had charge of their retail department until 1880, when D. Appleton & Co. went out of the jobbing and retail business. After that Mr. Pars acted as purchasing agent for his large circle of acquaintances among book collectors. Mr. Pars's was a well-known figure among the book men of New York City. His gentleness, and his readiness to impart knowledge endeared him especially to the apprentices and younger men under him. He was for forty-seven years senior warden of St. Mary's Episcopal Church in Brooklyn.

NOTES ON AUTHORS.

"OUIDA" has already another short novel in the press, although "Le Selve" has been out but a few weeks. The new story, entitled "The Altruist," shows the difficulty of putting ideas of social equality into practice.

MRS. ROSE HARTWICK THORPE, author of the poem "Curfew Shall Not Ring To-Night," is still an occasional contributor to the press. Her home is in San Diego County, California, where she has lived for some years. Her famous poem was written when she was sixteen years old.

THE author of "Little Drops of Water, Little Grains of Sand," lives in Galesburg, Illinois. She wrote the verses when a student of stenography in Boston, idly scribbling them off as an exercise in shorthand, with no thought of even remembering them beyond the moment of their first service.

AT the meeting of the Presbyterian Synod, held April 28 at Sunderland, Eng., the Business Committee decided to reject the petition containing charges of heresy, which had been presented against the Rev. Dr. John Watson (Ian Maclaren). The only way in which the petitioners can now revive the matter is by moving an amendment to the committee's report. But such an amendment would have little chance of adoption.

THE first annual entertainment of the American Authors' Guild was given on the evening of April 28 in the concert hall, Madison Square Garden, New York City. During the year the guild has been of great benefit to authors in overcoming legal and other difficulties and securing copyright protection. On May 1 the guild removed to larger quarters in the Carnegie Hall Building. The proceeds of the entertainment will go toward paying the necessary expenses.

MISS ISABEL F. HAPGOOD has completed a Prayer-Book for the Russo-Greek Church, and has submitted the manuscript to the Holy Synod of Russia for criticism. Bishop Nicholas (Aleutian Islands and Alaska), the Russian Prelate for America, heartily approves of the undertaking, and stands sponsor for the book with the Holy Synod. The subject, according to the New York *Evening Post*, "is vast and complicated, as no complete service, even of the customary Mass, Matins, and Vespers, exists in Russia. Miss Hapgood, has, however, constructed a series of services from the enormous material in the ecclesiastical books (a complete set of which Bishop Nicholas presented to her, with his blessing), which any one can follow—even persons unfamiliar with liturgies. The plan of the book includes a condensed but complete compendium of ecclesiastical usages and symbolism, the latter being also indicated in such a manner that it can be grasped as the service proceeds. The Eastern Church has long needed such a practical book, for the use of visitors to Russia, to Greece, to the churches of that rite in the European capitals and in this country, where considerable congregations exist at many points." The Rev. William R. Huntington, D.D., of Grace Church, of New York City, is the American reviser and corrector of the liturgical language in the volume.

PERSONAL NOTES.

R. R. BOWKER sailed for Europe by the *Normannia*, April 29, to be gone probably for three months.

ALBERT E. TURNER, who for twenty years has represented the Cassell Publishing Company and its predecessors, has made arrangements with The Mershon Company and The American News Co. to represent them on the road. He left New York on April 28 for the West with a large line of 16mos, 12mos, standard sets and board juveniles. Mr. Turner's headquarters in New York will be with The Mershon Company, 156 Fifth Avenue.

S. S. MCCLURE, of literary syndicate fame, has had a very interesting career so far—he is only forty years old. He worked his way through college, and shortly after graduating founded *Outing*, the successful magazine of sport, travel, and pastime. He subsequently took an important post in the business office of *The Century Magazine*. The establishment of the syndicate followed. Mr. McClure is said to be acquainted with more literary celebrities than any other man in America. Robert Louis Stevenson was his intimate friend, and he has had many dealings with Kipling. Four years ago *McClure's Magazine* was started. Its success in America has been remarkable.

BUSINESS NOTES.

BALTIMORE, MD.—The Wharton-Barron Publishing Company states that all of its creditors have replied in the affirmative to its circular letter asking an extension of time.

CHICAGO, ILL.—J. Howard Jenkins, receiver for F. A. Plummer & Co., of Oshkosh, Wis., on April 21 disposed of all the books in what was known as the educational book department, comprising all the works intended for schools, to Montgomery Ward & Co. The cost price of the stock disposed of was scheduled at $15,000, but the purchase price is said to have been at a considerably lower figure. The books are being shipped to Montgomery Ward & Co., and that concern, from its Chicago house, will supply the State of Wisconsin with works for school libraries at the terms of the contract existing between F. A. Plummer & Co. and the State of Wisconsin.

NEW ORLEANS, LA.—The J. W. Burke Company, booksellers and stationers, who for nearly forty years have been located on Second Street, between Cherry and Poplar Streets, have removed to the five-story Willingham Building, next to the Exchange Bank, 508 Cherry Street.

NEW YORK CITY.—A. D. F. Randolph Co. have removed to the building at 103 Fifth Avenue, adjoining their old quarters.

ROANOKE, VA.—The Thompson-Price Company, booksellers and stationers, has changed its name to the Fishburn Company, and its directors are J. B. Fishburn, Edward L. Stone, C. B. Price, W. C. Stephenson, and E. B. Fishburn, the last named being the treasurer of the company.

NORTHAMPTON, MASS.—The S. E. Bridgman block is to have a four-story extension added, 25 feet in width; the book-store will occupy the entire ground floor of the enlarged building. We repeat this item in this place because last week the news hailed from Springfield. On May 9 Mr. S. E. Bridgman will celebrate his seventieth birthday. On behalf of the book trade, in which he has served so well for so many years, we wish Mr. Bridgman "many happy returns of the day."

PHILADELPHIA, PA.—J. B. Lippincott Company, in order to give entire attention to their increasing publishing business as well as to their stationery, blank book, printing, and binding departments, have disposed of their jobbing and miscellaneous retail book business.

PHILADELPHIA, PA.—P. Garrett & Co. have disposed of their publishing business to The Penn Publishing Company, 1020 Arch Street. The business of P. Garrett & Co. was established in 1865. They were among the first publishers of recitation-books and started just at the close of the war the series known as the "100 Choice Selections." This series has now reached 35 numbers, and from the very beginning has had a large sale. The Penn Publishing Company will continue to issue new numbers in the series and will continue them along the lines which have made them so popular. Phineas Garrett, who has been the editor of these books from the start, will continue in that capacity for The Penn Publishing Company, and will have a new number ready in a few weeks.

TROY, N. Y.—Mann & Hastings have removed their old-established book and stationery business from 266 River Street to more commodious and convenient quarters at 22 Third Street, next door to Sinsabaugh's, and four doors from Broadway.

LITERARY AND TRADE NOTES.

HARPER & BROTHERS have secured the American rights of the forthcoming life of Tennyson.

THE ANNA C. REIFSNIDER BOOK CO., St. Louis, Mo., has just published a book entitled "Between Two Worlds," by Mrs. Calvin Kryder Reifsnider, which claims to be a "presentation of the relation and connection between this world of matter and that of spirit. It illustrates what the spirit body is, where and how it lives, and how it 'returns' and works through those left behind, whether that work be good or bad."

THE NEW YORK PRINTING COMPANY, 14 Lafayette Place, New York, proposes to publish a volume commemorative of the "sound-money parade" of October 31, 1896. The book will contain illustrations of the parade as well as an article by the Secretary of the Business-Men's Republican and Sound-Money Association upon the organization of the demonstration, and a complete and carefully-prepared account of the event itself, and a list of all the officers, aides, and most of the firms participating.

LEWIS TURNER, who is on trial in Washington, D. C., with Philip McElhone for stealing valuable historical documents, including a lot of letters of Washington and others, from the Library of Congress, created a sensation on April 27 by turning State's evidence and admitting that he and McElhone had made arrangements to procure and dispose of the documents. Objection was made to the evidence on the ground that Turner was a co-defendant, but it

was admitted that Turner gave elaborate details of the methods pursued.

THE anti-cartoon bill was practically killed in the New York Assembly April 22 by amendment, the adjournment of the Legislature on the following day having made it impossible for the bill to be reprinted and lie on legislators' desks the required time. The amendment was offered by Assemblyman Hill, of Erie, and provided that malice must be shown in order to make the offence of cartooning or publishing a person's portrait punishable, and making $1000 the maximum fine and one year the maximum term of imprisonment. Gov. Black's influence also was against passage.

IT is an open secret that the friend referred to in the little volume entitled "After Her Death," by the author of "The World Beautiful," just published by Roberts Brothers, is Miss Kate Field, whose portrait appears as the frontispiece. Miss Field had inspired on the part of the writer one of those rare friendships of absolute devotion, whose trust and truth and tenderness made a kind of consecration of life. The events connected with Miss Field's recent sad death are still so fresh in the minds of all that this book will have an especial interest, as an indication of her character and the effect of that character upon another.

AT the regular monthly meeting of the Board of Managers of the Booksellers' League, held on the evening of April 28, the following officers were elected: First Vice-President, John A. Holden; Second Vice-President, Frederick D. Lacy; Secretary, Charles A. Burkhardt, and Treasurer, J. B. Brigham. John A. Holden, Frederick D. Lacy, and W. H. Parker will act as the entertainment committee for the ensuing year. The committee in charge of the second annual banquet reported a balance of sixty-six cents. The League is considering making an excursion up the Hudson in the latter part of June. A committee was appointed to make arrangements, if possible, and to report at the next "Smoker," to be held May 12.

POSTMASTER DAYTON has presented to the New York Post-Office a set of photographs comprising all the New York Postmasters since the postal system was established. It took Mr. Dayton two and a half years to make the collection, and at times the discouragements were so great that he felt inclined to give up the task. Gaps were filled by photographing borrowed paintings, engravings, wood-cuts, and ivory miniatures, some of which were easily obtainable, while others were only found after months of search. One of the paintings was in South Carolina, and it had to be shipped here, where the highest of the photographer's art was available for bringing out the dimmed features. The first Postmaster was Theodorus Bailey, appointed by Thomas Jefferson on April 2, 1804. His successors then came in the following order, many of them filling more than one term: Samuel G. Gouverneur, Jonathan I. Coddington, John L. Graham, Robert H. Morris, William V. Brady, Isaac V. Fowler, John A. Dix, William B. Taylor, Abram Wakeman, James Kelly, Patrick H. Jones, Thomas L. James, Henry G. Pearson, Cornelius Van Cott, and, finally, Charles W. Dayton, the present incumbent.

FRANK HOLLINGS, London, will shortly publish an account of the doings of William Morris in literature, by H. Buxton Forman, under the title of "The Books of William Morris, an essay in bibliography." The author gives a connected narrative of Morris's several appearances in print as poet, romancist, critic, lecturer, pamphleteer, reformer, and authority on the Arts at large. The object has been so to set forth these details that, in giving students and collectors exact knowledge of the history and externals of the various books, pamphlets, leaflets, and broadsides, a true presentment of the man shall be conveyed to the mind of the critical or general reader. The author's endeavor has been to weave the most complete bibliographical *data* into the thread of his narrative in such a way as to present, with the aid of typographical arrangements and illustrations, an easily identified portraiture of each book, pamphlet, or what not, without ever losing sight for long of the man who wrote, devised, and sometimes printed it. The illustrations will include portraits, views, title-pages, cover-designs, book-marks, headings, and so on, designed by Morris, Walter Crane, and others; and, *inter alia*, specimens of Kelmscott press titles, etc.

LAMSON, WOLFFE & COMPANY announce that they have just secured for publication in book-form only (the serial rights having been suppressed) a new historical novel by Mrs. Burton Harrison. This novel, "A Son of the Old Dominion," it is claimed is the most serious effort she has yet made, and surpasses in interest and value the three charming novels she has written—"Sweet Bells Out of Tune," "A Bachelor Maid," and "An Errant Wooing." Mrs. Harrison has had this novel in mind for a number of years, and has actually been writing it during the last year. It deals with the pre-Revolutionary period, and is distinctly a Colonial novel, describing dramatically the early border warfare between the Indians and the Colonists, and showing what led up to the Revolution by the Colonists of Virginia. It describes most graphically famous scenes, meetings, historical characters, and places most prominent in the early Revolution. Many incidents in the life of Washington, to whom Mrs. Harrison is related, have been gathered from private papers and documents which have been handed down by Mrs. Harrison's family. George Washington, Patrick Henry, Jefferson, and many of the prominent characters of the time are referred to by name. There is a charming love-story woven in, and the delightful description of the private life of Washington gives the book a peculiar interest. The book may be expected the latter part of this month.

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Frank Hollings*, 7 Great Turnstile, Holborn, London, Chiefly first editions of modern authors. (No. 21, 505 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Clearance sale, pt. 3. (No. 119, 1406 titles.)—*John Joseph McVey*, 39 N. 13th St., Philadelphia, Americana, general history and biography. (No. 12, 1195 titles.)—*Maggs Bros.*, 159 Church St., London, Rare editions, first editions, bindings, etc. (No. 145, 966 titles.)—*S. F. McLean & Co.*, 44 E. 23d St., N. Y., Miscellaneous and Library Bargain List. (April, 394 titles.)

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal anly on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, New York.
Dawson's Historical Magazine, new series, v. 2, nos. 3 and 4 (Sept. and Oct., 1867); v. 10, nos. 3, 4, 5, and 6 (Sept. to Dec., 1871); or, will buy both volumes complete at a reasonable price.
Harrisse, A Brief Disquisition Concerning the Early History of Printing in America. New York, 1866.
American Booksellers' Guide.
A Martyr to Bibliography: notice of the life and works of Joseph Marie Quérard, by Olphar Hamst. London, 1867, 8°.

American Baptist Publication Society, Chicago.
The Children's Laughter-Book.
Hinton's History of Baptism. A. B. P. S.
Wayland, Principles and Practices of Baptists.

Am. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Shedd's Sermons on the Spiritual Man.

Am. Press Co., Baltimore, Md.
Water Babies, by Chas. Kingsley, early ed.

American Pub. Co., Hartford, Conn.
Lossing's Empire State. Hartford.
Champion Genealogy.
Poor Richard's Almanac, 1733, duodecimos ed.

D. A. K. Andrus, Rockford, Ill.
Any or all of the first 68 v. Illinois Reports. Good condition and cheap.

The Baker & Taylor Co., 5 and 7 E. 16th St., N. Y.
Swinburne's Poems, complete ed. Williams.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Salmon's Juvenile Literature as It Is.
Hardy's 500 Books for Young. Scribner.
Mathias, Garland of Flowers. N. Y., 1806.

The Book-Shop, 169 Madison St., Chicago, Ill.
Outcroppings: Selections of California Verse. Same party please report again.
Fox's Statistics of Regimental Losses.
Long's Expedition of 1819.
Books on the early fur-traders of the Northwest.
Eothen, by Kinglake.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Massachusetts Quarterly Review, v. 3, Dec., 1849–Sept., '50.
Bibliotheca Sacra, Jan., April, July, 1880; Jan., April, Oct., '89; Jan., Oct., '91.
American Naturalist, title and index of v. 12, $1.00; Feb., June, 1889.
Journal of the Association of Engineering Societies, v. 1–7.
Recollections of a London Policeman, Waters.
Tried and True.

J. W. Bouton, 10 W. 28th St., New York.
Valentine's Manual, 1841–2, 1844–5, 1848
Hawthorne's Works, éd. de luxe.
Propertius, Petronius, and Secundus. Bohn.
Crowe's France, 5 v., 8°.
Thayer's Genealogy of 14 Families. 1835.

Bowers & Loy, 10 Park Pl., N. Y.
Nick of the Woods, Dr. Bird.
Barber's Historical Collections of Mass.
Si Klegg and His Pard.
Don Quixote, il. by Doré.
Haskell, Food Adulteration.
Sprague's Annals of the Pulpit, Baptist vol.
Scharf's History of Maryland, 3 v.
History of Fulton and Montgomery Counties, N. Y.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Fair to Look Upon.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Harvard Law Review, v. 7, no. 2.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Le Plongeon, Sacred Mysteries Among the Mayas and the Quiches.
Set Pickering Reports.
Metcalf's Reports, v. 3 and 8.
Set Cushing Reports.
" Gray Reports.
" Allen "
" Mass. " 98–166.

The Burrows Bros. Co., Cleveland, O.
Beecher's Sermons, any vols.

Case Library, Cleveland, O.
Fac-similes of Original Studies by Michaelangelo.
Trumbull and Mahoning Counties, Ohio, v. 2 only.
Medical Rhymes. Chicago, 1885.

Catholic School-Book Co., 28 Barclay St., N. Y.
Sandow, Physical Culture.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Vasari's Life of Painters, 4 v. Scribner.
Harper's Mag., Dec., 1895, to Nov., '96.
History of Church of England, Wakeman.

The Robert Clarke Co., 31–39 E. 4th St., Cincinnati, O.
Green's The Spanish Conspiracy.
Jas. A. Whitney, Chinese and Chinese Question. 1888.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Life of Rufus Putnam.
Black America, by W. L. Clowes.
Memorial History of New York, v. 3.
War Between the States, Stephens.

Henry T. Coates & Co., Philadelphia, Pa.
Wellhausen's Prolegomena to the History of Israel. Pub. by A. & C. Black.
Wood's Man and Beast, Here and Hereafter.
The Quest of the Golden Girl, 1st ed. Pub. by John Lane.
Dewees, The Molly Maguires.
Forged Will; or, Crime and Retribution, by E. Bennett, pap or cl.
Constitution of the U. S. and Washington's Farewell Address. Pub. by Lippincott.
Verner's Pride, by Mrs. Henry Wood.
Master of Graylands, by Mrs. Henry Wood.
Geo. Canterbury's Will, by Mrs. Henry Wood.
Under the Rose, by Mrs. Henry Wood.
Her Dearest Foe, by Mrs. Alexander.
The Two Sisters, by Mrs. Southworth.
The Mother-in-Law, by Mrs. Southworth.
Fallen Pride, by Mrs. Southworth.

BOOKS WANTED.—Continued.

Henry T. Coates & Co.—*Continued.*
The Three Beauties, by Mrs. Southworth.
Munsey's Magazine, v. 1, 2, 3, 4, 5, 8, 10, bound or unbound.

Cranston & Co., 158 Main St., Norwich, Ct.
Italian Sculptors, by Perkins.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.
Memoirs of Henry D. Gilpin. 1860.
Life of Bernard Gilpin (Apostle of the North).

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Mrs. Ellet's Women of the American Revolution.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Any works by Wm. Gilmore Simms, 1st eds.
" " James Fenimore Cooper, 1st eds.
Lowell's Year's Life. Boston, 1841.
" Poems. Cambridge, 1844.
" Conversations on the Old Poets. Cambridge, 1845.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Bolton, Prof., Bibliography of Chemistry. Smithsonian Institution, 1895.
Allen's Commercial Organic Analysis, v. 1 and 2. Blakiston & Co.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Picturesque Palestine, Sinai, and Egypt, v. 2, full mor. D. Appleton & Co., N. Y.
Muster Rolls State of New York, v. 4, 5, 7, 8.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Scharf's History of Delaware.

Estes & Lauriat, 301 Washington St., Boston, Mass.
The Naval Monument. Pub. in 1815.
Register of Debates, in 29 v., containing a Record of Congress from 1824 to Oct., '37.
Nelson, Julia, Two Years at Hillside.
Ainwell, Walter, Marcus.
Marshall, Emma, Daphne's Decision.
" Walter in Woods.
Knatchbull-Hugessen, Moonshine.
Rainard, G., A Hard Heart.
Henty, G. A., The Young Buglers.
De Mille, James, Picked Up Adrift.
De Forest, J. W., Kate Beaumont.
James, G. P. R., Lord Montague's Page.
Holmes, Margaret, Chamber Over the Gate.
" School-Girls All the World Over.
Hollis, E. B., Cecil's Cousins.
Maechela, Blanche R. T., Longfellow's Home Life.
Deane's History of Scituate, Mass.
The Golden Hope, by W. R. Russell.

Geo. D. Fearey, Kansas City, Mo.
Carlyle, Works, large pap., gray cl.
Burton, Arabian Nights, 16 v.
Fine copy folio or 4° Milton.

P. K. Foley, 67 Chauncy St., Boston, Mass. [*Cash.*]
The Liberty Bell, Boston, 1842–50, any vols.
The Present, N. Y., 1843–44, any nos.
Anti-Slavery Hymn-Book, Boston, 1835–36.
The Oasis (Annual), Boston, 1834.
Boston Miscellany of Literature and Fashion, 1842.

De Witt O. Gallup, 11 R. R. St., Amsterdam, N. Y. [*Cash.*]
The Battles of America by Sea and Land, pts. 7, 8, 23, 24, 27 to 40 inclusive.
Eclectic Mag., March, May, Oct., 1844; April, '46; March, '47. Will pay $1.00 each.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Museum of Antiquity, il.

Henry Goldsmith, Winfield, Kan.
Rose's Modern Machine-Shop Practice.

F. E. Grant, 23 W. 42d St., N. Y.
Warren's Birds of Penn., 2d ed.
Legends and Myths of Hawaii, by Kalakaua, King. Pub. by Webster.
One Summer in Hawaii, by Helen Mather. Cassell.
Polynesian Race, by Forendsi.
Edersheim's History of the Jews Since Christ.
Doellinger's History of the Reformation.
Biblical Teaching Concerning the Sabbath, A. H. Lewis.
One Hundred Greatest Men. Pub. by the Appletons.

F. E. Grant.—*Continued.*
Muccoch's Tribes of Ishmael.
White, Improved Dwellings for the Laboring Classes.
History of Bradford Co., Penn., by Crafts or others.
Genealogy of the Comstock Family.
Dampier's Voyages Around the World, 3 v. 1847.
Ambrose Cowley's Voyages and South Sea Discoveries, ed. by Wm. Hack.
Captain Woodes Roger's Cruising Voyages Around the World. London.
G. W. Thornbury's Monarch of the Main. 1855.
Lionel Wafer's Voyage to and Description of the Isthmus of Panama.
Colnel's Voyages to the South Seas, etc.
Any other good book on voyages to the South Seas.

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Harper's Weekly, 1864, nos. 366 to 389 and 391 to 408; '65, complete, bound or unbound.

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Fall of Constantinople, by Pears. London, 1885.
Bibliotheca Americana Vetustissima, by Harrisse.
Christoph Colomb, by Harrisse.
Las Casas' Historia de las Indias. Madrid, 1875.
Kettell's Personal Narrative of 1st Voyage of Columbus.
English trans. of Vita dell Alminaglio, by Herman Colon.
Wife of Columbus, by Maney. N. Y., 1893.
Book of Common Prayer, Am. eds. only.
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F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
A book on Law of Psychic Phenomena, by Alfred Russell Wallace.

Harvard Book-Store, 33 Brattle St., Cambridge, Mass.
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Conder, Landscape Gardening in Japan, 2 v. Scribner, 1894.

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Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Baker, The Engraved Portraits of Washington.
Smith, Old Redstone.
Am. Journal of Obstetrics, Oct., 1877.
Massy, Harbison's Captivity.

Librarian Univ. of Wis., Madison, Wis.
Electric Power, v. 8, no. 3 (Sept., 1895), and title-pages and indexes to v. 8 and 9.
American Naturalist, v. 6 (1872).
American (Philadelphia), nos. 1, 2, 3, 4, 14, 15, 16, 28, 41, 195.

Library Ass'n of Portland, Ore.
Beacon Lights of History, v. 7–8, cl.; v. 1–5, blue cl.; v. 6–8, hf. cf.; v. 7, hf. roan. All to be as new.

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Hall Caine, Deemster. N. Y., 1888.

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Mulligan, Grammatical Exposition of Eng. Language.
Babbitt, Health Guide. N. Y., 1874.
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Peter Parley's Tales About America.

Lyon, Beecher & Kymer, Grand Rapids, Mich.
Lippincott's New Medical Dictionary.
Archko Volume, 5 copies.

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Jewish Record. Pub. in Phila., 1878.

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